

MUSIC - UNIVERSITY OF TORONTO



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Bridge, Frank
[The Londonderry air]
The Londonderry air

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Frank Bridge

UNIVERSITY OF TORONTO



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by

Kathleen Parlow

An Irish Melody "THE LONDONDERRY AIR"

FOR
STRING QUARTET

PARTS NET 2/6
MINIATURE SCORE NET 1/6

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AN IRISH MELODY

"The Londonderry Air"

FRANK BRIDGE

Allegro moderato

1063565

Violin I *ff pesante*

Violin II *ff pesante*

Viola *ff pesante*

Violoncello *ff pesante*

1

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

2

dim. *pp p dolce*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *pizz.* *p*

3

cresc.

cresc.

cresc.

cresc.

espress.

p

arco

p

4 *a tempo*

rall. e dim.

f

rall. e dim.

f

rall. e dim.

f

rall. e dim.

f

a tempo

p

pp

a tempo

pp

a tempo

p

pizz.

p

mf

p

mf

p

mf

3

mf

arco

p

p

p

p

3

3

p

p

5

First system of music, measures 1-3. The key signature is one sharp (F#). The time signature is 3/4. The first staff (treble) begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The second staff (treble) contains a half note and a quarter note. The third staff (bass) begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The fourth staff (bass) contains a half note and a quarter note.

Second system of music, measures 4-6. The key signature is one sharp (F#). The time signature is 3/4. The first staff (treble) begins with a crescendo (*cresc.*) dynamic and contains a triplet of eighth notes. The second staff (treble) contains a half note and a quarter note. The third staff (bass) begins with a crescendo (*cresc.*) dynamic and contains a triplet of eighth notes. The fourth staff (bass) contains a half note and a quarter note. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Third system of music, measures 7-9. The key signature is one sharp (F#). The time signature is 3/4. The first staff (treble) begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff (treble) contains a half note and a quarter note. The third staff (bass) begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The fourth staff (bass) contains a half note and a quarter note. The system concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

6

ff

sempre ff

sempre ff

7

f con passione

mf

mf

mf

mf

3

3

3

3

3

3

8 *a tempo*

rit.

mf

rit.

mf

rit.

mf

rit.

f

3

a tempo

p

a tempo

p dolce

a tempo

p

ppp

ppp

ppp

ppp

9 pizz. *pp* *p*

pizz. *pp* *p*

pizz. *pp* *p*

pizz. *pp* *p*

10

cresc. *f* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco *arco* *arco* *arco*

The musical score for 'The Song of the Lark' is presented in a four-staff format. The top staff is for the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The vocal melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The second staff is for the piano accompaniment, also in treble clef, featuring a melody of eighth and sixteenth notes. The third staff is for the piano accompaniment in bass clef, with a melody of eighth and sixteenth notes. The bottom staff is for the piano accompaniment in bass clef, featuring a bass line of eighth and sixteenth notes. The score is marked with dynamic indications: *mf* (mezzo-forte) for the vocal and piano parts, and *p* (piano) for the piano accompaniment. The tempo is marked 'Allegretto'.

Violin I: *mf* *calando* *dim.*

Violin II: *mf* *calando* *dim.*

Viola: *mf* *calando* *dim.*

Cello/Double Bass: *mf* *calando* *dim.* *3*

pp tranquillo

pp tranquillo

pp tranquillo

pp tranquillo

pp

3

mf

p

mf

p

mf

mf

3

mf

p

3

3

3

p

12

p

3

p

System 1, measures 1-3. Treble and bass staves with piano and celeste parts. Dynamics: *cresc.*, *f*. Includes triplets and accents.

System 2, measures 4-6. Treble and bass staves with piano and celeste parts. Dynamics: *ff*. Includes triplets and accents.

System 3, measures 7-9. Treble and bass staves with piano and celeste parts. Dynamics: *ff*. Includes triplets and accents.

System 4, measures 10-14. Treble and bass staves with piano and celeste parts. Dynamics: *ff*, *mf dolce*, *espress.*. Includes triplets and accents.

First system of music, measures 1-4. The score is for four staves (Soprano, Alto, Tenor, Bass) in G major. The melody is in the Soprano part, with accompaniment in the other three parts.

Second system of music, measures 5-8. The score continues with the same instrumentation. Dynamics include *dim.* (diminuendo) and *p* (piano) in measures 7 and 8.

Third system of music, measures 9-14. The score continues with the same instrumentation. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 15 is marked with a large '15'.

Fourth system of music, measures 15-20. The score continues with the same instrumentation. Dynamics include *ff allarg.* (fortissimo allargando), *ten.* (tension), *pp dolcissimo* (pianissimo dolcissimo), and *Lento* (Lento). The system ends with a *pp* (pianissimo) marking.

First system of the musical score, measures 1-3. The music is in G major (one sharp) and 3/4 time. The tempo/mood is 'a tempo ma tranquillo'. The first two staves (treble and alto) begin with a piano (*pp*) dynamic. The third staff (bass) has a piano (*pp*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of the musical score, measures 4-6. The music continues with the same tempo and mood. The first two staves have a piano (*pp*) dynamic. The third staff has a piano (*pp*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Third system of the musical score, measures 7-9. The music continues with the same tempo and mood. The first two staves have a piano (*pp*) dynamic. The third staff has a piano (*pp*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of the musical score, measures 10-12. The music continues with the same tempo and mood. The first two staves have a piano (*pp*) dynamic. The third staff has a piano (*pp*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

COMPOSITIONS

OF

FRANK BRIDGE

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Music

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